

## Performance Presentations

Student presenters are assigned a specific time and location to perform their work. They will have access to a computer, PowerPoint, projection, a sound system, and Internet/wifi capabilities, and will be placed in sessions with common themes. Presenters **will not** have access to technical staff or theatre/stage capacities (e.g. curtain, special lighting). Session chairs will introduce presenters, ensure they do not exceed their allotted time, and facilitate audience questions and discussion after the presentations.

- Music composition (up to 20 minute performance/interpretative commentary includes Q&A)
- Dance choreography (up to 20 minute performance/interpretative commentary includes Q&A)
- Theatrical script (up to 20 minute performance/interpretative commentary includes Q&A)

### Preparing Presentations

- Rehearse your performance and consider attire, physical demeanor and stage presence.
- Garner feedback from faculty and peers as much as possible.
- Prepare all necessary presentation notes, props, costumes, musical/visual material, instruments, etc.

### Day of the Conference

- Present yourself well: dress professionally, wear your name tag, turn off cell phone or personal computer (or turn off volume).
- Know the scheduled time and location of your presentation. Arrive early; locate your presentation room.
- Prepare (if relevant) your stage, ensemble, costume, music, visual material, etc. Get comfortable, stretch, tune your instruments, etc.
- Introduce yourself to the panel chair. S/he is there to support you; provide info so that s/he can introduce you before your presentation.
- Be prepared to learn: this is an opportunity to confidently share your hard work and to humbly look forward to respectful questions and constructive feedback.
- Good news: being nervous does not hurt your credibility or authority.
- Recognize performers and find time for bows.
- Have fun and enjoy!

### Cautions

- Know the setup of the stage so you can safely navigate it.
- Technology is fickle; bring a backup plan for your technical needs (e.g. having a CD if the iPod player isn't working). Prepare a backup even when working with live music.