

Dorothy Reed

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CURRENT POSITION

Assistant Professor, Director of Journalism. Long Island University, C.W.
Post Campus

EDUCATION

Anticipating Ph.D. in English, Stony Brook University
Dissertation: "Constructions of the Mulatto (1776-1915)"
Director: Eric Haralson
M.A. in Creative Writing, University Of San Francisco, May 1996
Master's Thesis: *Blessed Assurance*, an original screenplay
Director: Mira Koppel
B.A., summa cum laude, Howard University, May 1973
Awards and Fellowships:
Stony Brook: Burghardt Turner Fellowship – (1997-2002)
USF: College of Arts and Sciences' Valedictorian May 1996
Merit Scholarship, 1995
Howard: Academic Scholarships – (1971-1972)

TEACHING EXPERIENCE

Long Island University:

Reporting I
Reporting II
Electronic News Reporting
Applied Radio News
Interviewing Techniques
Women in Media
Feature Writing
Slavery Through the Eyes of Slaves

Stony Brook:

Politics of Race
Literary Analysis & Critical Thinking
Introduction to Fiction: 20th Century Southern Literature
Expository Writing, Spring
Intermediate Writing
African-American Literature and Music

Great Books of the Black Experience
Intermediate Writing
EOP/AIM Summer Program

Virginia State College:
News Writing, 1975-1977

CONFERENCES

March, 2004 – “Mulatto Madness in Works by Langston Hughes.” Texas Southern University, Houston, TX

December 2000 - "Race Work: Constructions of the Mulatto in Early American Literary Texts." "The Future of African-American Studies": Harvard University, Cambridge, MA.

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February 2001 - "Secrets Revealed: Harriet Jacobs on the Road to Literary Virtuosity." "Secrets and Confessions": SUNY Stony Brook, Stony Brook, NY.

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April 2001 - "Cinematic Blues: Appropriation and Subversion in Eve's Bayou." "Black Life on Cinema": University of North Carolina, Chapel Hill, NC.

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May 2000 - "River of Blood: Three Women Writers' Use of Oral History to Represent the 1937 Massacre on the Border of the Dominican Republic and Haiti." "We Are the Stories We Tell: Women's Contributions to Culture, Wisdom and Oral Traditions": Mississippi State University, MS.

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April 1998 - "Worn Stirring Stick: *Zenzele* and the 'Reproduction of Mothering.'" African Literature Association, Austin, TX.

PUBLICATIONS

"History: Was Long Island once a stop for runaway slaves." *Newsday*, Feb. 13, 2005.

"Valerie Smith: On Nostalgia, Memory and the Civil Rights Movement." *The Humanities Institute at the State University Of New York at Stony Brook Newsletter*, Spring 2002.

"Worrying the Line at HISB." Stony Brook, NY: *The Humanities Institute at the State University Of New York at Stony Brook Newsletter*, Spring 2001.

"Cain's Eyes." San Francisco, CA: *The Irish Herald*, March 2001.

"Dorothy Reed on Jamaica Kincaid." *San Francisco Literary Society Notes*, Fall, 1996

PROFESSIONAL EXPERIENCE AND SERVICE

Graduate School recruiter:

Morehouse College, Atlanta, GA, October 2001 (upcoming)

Hampton University, Hampton, VA, October 2001 (upcoming)

GRE, Dallas, TX, October 2000

McNair Scholar Conference, Knoxville, TN, July 2000

GRE, Sacramento State University, October 1999

U.C. Davis, October 1999

English: Graduate Representative on Faculty Hiring Committee, 2000
Writing and Rhetoric: Placement Committee Member (1999-2001)

Professional Affiliations: Modern Language Association, National Association of Black Journalists, Society of Professional Journalists

COMMUNITY WORK

Member of the Easter Shore Chapter of the Links, Inc.
Central Long Island Branch of the NAACP

JOURNALISM EXPERIENCE

Radio:

KBLX, San Francisco, CA. News Director/Anchor. (1985-1996)
KDIA, Oakland, CA. News Announcer. (1981-1984)

Television:

KGO, San Francisco, CA. Anchor/Reporter. (1979-1981)
WCBS, New York, NY. Correspondent. (1978-1979)
WKBW, Buffalo, NY. Anchor/Reporter. (1977-1978)
WTVR, Richmond VA. Assistant News Director/Anchor/Reporter. (1974-1977)

Print:

Afro-American Newspaper, Richmond, VA. Reporter. (1973-1974)

Awards:

National Commission on Working Women, 1980. Television News Series, First Place. Producer/Writer/Reporter: "Women at Work."
Emmy Nominations, 1981. Producer/Writer/Reporter: "Women at Work" and "The Sandi Whalen Story."

DOROTHY REED

Dorothy Margaret Reed is an Assistant Professor at Long Island University and Director of the Journalism Program at the C.W. Post Campus. She entered academia and returned to Long Island following a career in media spanning more than two decades.

Reed grew up on Long Island, in Amityville and Islip, as a member of a prominent family. Her grandfather, Albert Edward Reed, was the first black dentist to open a full time practice on the Island. Her grandmother, Dorothy Reed, established the first NAACP chapter, and her father, Dr. Eugene T. Reed, was well known for his work in civil rights.

She began her career in Richmond, Virginia working for the historic weekly, *The Afro-American Newspaper*. From there she went to television, working for WTVR-TV as a Reporter and Anchor with the highest ratings in the market. Reed was then hired by WKBW-TV in Buffalo, New York. A year later she was at CBS's flagship station in New York, Channel 2. She was then hired by ABC and relocated to San Francisco where she worked as a Reporter and Anchor at their station, KGO-TV. In the 1980s and early 1990s, Reed worked in radio as News Director and Announcer for one of the highest rated stations in the San Francisco Bay Area market, KBLX.

During her on-air career, Reed was the recipient of many honors including a First-Place, News Division, Mini-Documentary Award from the National Commission on Working Women and two Emmy nominations.

In addition to her career, Reed was active in her church as a Lector and Eucharistic Minister; she was a volunteer cook at Mother Theresa's AIDS Hospice in San Francisco; and she was a Hospice Volunteer for the San Francisco Visiting Nurses Service.

Reed is enrolled in the Ph.D. Program in English at SUNY Stony Brook. She is the recipient of the prestigious Turner Fellowship. She is currently writing her dissertation. She was awarded a M.A. in Writing from the University of San Francisco in 1996. She was Valedictorian. She did undergraduate work at Syracuse University and, later, Howard University, from which she graduated in 1973. She was awarded a B.A., summa cum laude, and ranked in the top ten of her class.

Reed has one child, Jimi Reed Harris, who graduated from the University of San Francisco Law School in May, 2003. She currently resides in Amityville.